

I. International Conference on Data Management, Digitization and Economic Practices in Preserving & Promoting Cultural Heritage – DEPCH2023











I. International Conference on Data Management, Digitization and Economic Practices in Preserving & Promoting Cultural Heritage - DEPCH2023

Conference Program

CONTACT INFORMATION OF CONFERENCE

28.07.2023 / ONLINE 16.00 (GMT+3 ISTANBUL TIMEZONE)

Head of Organizing Committee: Asst. Prof. Dr. Ali Efe İralı (aliefeirali@aydin.edu.tr)

Zoom ID: **84389017867**

Zoom Connection Link: https://us06web.zoom.us/j/84389017867

Opening Speakers

Assoc. Prof. Dr. Mustafa Aydın

President of EURAS (Eurasian Universities Union), Türkiye 16.00-16.10

Prof. Dr. Yadigâr İzmirli

Rector of Istanbul Aydin University, Türkiye 16.10-16.20

Keynote Speakers

(Moderator: Lect. Nazlı Akyüz, Coordinator at UNESCO Chairs of IAU)

Assoc. Prof. Dr. Alice Gorman

College of Humanities, Arts and Social Sciences, Flinders University, Australia 16.20-16.35

Prof. Dr. Rose Boswell

DSI-NRF South African Research Chair in Ocean Cultures and Heritage, Nelson Mandela University,
South Africa
16.35-16.50

Prof. Dr. Faisal Shafait

School of Electrical Engineering and Computer Science, National University of Sciences and Technology, Pakistan
16.50-17.05

Assoc. Prof. Dr. David Riep

Department of Art and Art History, Colorado State University, USA 17.05-17.20

Presentations: Session 1

Subject Name & Time
PAHA: Creating a Digital Archive of Pune's Architectural History
17.30-17.40
Mixed Reality Development for Cultural Edutainment in Smart Heritage Tourism 17.40-17.50
The Role of Historical Places Used in Turkish TV Series on Netflix in City Branding 17.50-18.00
The Influence of Living-alone Japanese Female Vlogs on the Lifestyle of Single Working Pakistani Women 18.00-18.10
Lond to coroon, A Model for processing the
Land to screen: A Model for preserving the intangible cultural heritage: Notes and observations with special reference to North Indian Awadhi Folklore 18.10-18.20

Presentations: Session 2

Moderator of Session:	Ph.D. Student Batuhan Hangün (Independent Researcher)
Presenters	Subject Name & Time
Asst. Prof. Dr. Debasis Kumar Mondal Department of Anthropology, University of Calcutta, India Asst. Prof. Dr. Diptendu Chatterjee Department of Anthropology, University of Calcutta, India Prof. Dr. Arup Ratan Bandyopadhyay Department of Anthropology, University of Calcutta, India	Problems and Prospective of Museum and Education Practices: A Study of Anthropological Museums of Department of Anthropology, Calcutta University 18.30-18.40
Dr. Kishwar Naheed School of Science and Technology, Foundation University Islamabad, Pakistan	Museum and Education Practices in Preserving and Presenting Pakistani Cultural Heritage 18.40-18.50
Asst. Prof. Dr. Fatma Sedes Architectural Restoration, Istanbul Aydin University, Türkiye	Conservation Works on Wall Paintings of Aghtamar Church in Van 18.50-19.00
Asst. Prof. Dr. Alka Singh Dr Ram Manohar Lohiya National Law University, Lucknow, India	Vanishing Cultural Texts from the Past: Preservation of the Words of Wisdom 19.00-19.10
Assoc. Prof. Dr. Nino Gintibidze Akaki Tsereteli State University, Georgia Assoc. Prof. Dr. Teimuraz Pestvenidze Akaki Tsereteli State University, Georgia Qristine Gintibidze Student at the Universiteit Antwerpen, Georgia	Study of the Structure of Textile Fabrics in order to Determine the Age of Fabrics Found in Archaeological Excavations 19.10-19.20

Presentations: Session 3

Moderator of Session:	Asst. Prof. Dr. Ali Efe İralı (Istanbul Aydin University)
Presenters	Subject Name & Time
Dr. Andrea Spasiano Water Resources Research and Documentation Center-University For Foreigners of Perugia, Italy	Web-GIS Solutions and Citizen Engagement for Mapping Cultural Heritage and Landscape Features At Hydro-Meteo Risk in Italy: The WARREDOC Research and Capacity Building Experience 19.30-19.40
Prof. Dr. Sema Atik Korkmaz Unesco Chair on Cultural Heritage & Digital Memory, Türkiye Ph.D. Student Melike Şeyma Kutlu Student at the Yıldız Technical University Building Survey and Restoration Ph.D. Program, Türkiye Ph.D. Student Aybike Yenel Mimar Sinan Fine Arts University Conservation and Restoration Ph.D. Program, Türkiye	Use of BIM in the Conservation of Archaeological Cultural Heritage: The Case of the Doliche Kebertepe Hillside Church 19.40-19.50
Prof. Dr. Manana Chumburidze Akaki Tsereteli State University, Georgia Prof. Dr. Nana Shonia Akaki Tsereteli State University, Georgia Assoc. Prof. Dr. Giorgi Chachua Akaki Tsereteli State University, Georgia Asst. Prof. Dr. Teimuraz Sakhelashvili Akaki Tsereteli State University, Georgia	Business Simulation Games Management Algorithms and VR Application 19.50-20.00
Akaki Tsereteli State University, Georgia Prof. Dr. Nana Shonia Akaki Tsereteli State University, Georgia Assoc. Prof. Dr. Giorgi Chachua Akaki Tsereteli State University, Georgia Asst. Prof. Dr. Teimuraz Sakhelashvili	Algorithms and VR Application
Akaki Tsereteli State University, Georgia Prof. Dr. Nana Shonia Akaki Tsereteli State University, Georgia Assoc. Prof. Dr. Giorgi Chachua Akaki Tsereteli State University, Georgia Asst. Prof. Dr. Teimuraz Sakhelashvili	Algorithms and VR Application
Akaki Tsereteli State University, Georgia Prof. Dr. Nana Shonia Akaki Tsereteli State University, Georgia Assoc. Prof. Dr. Giorgi Chachua Akaki Tsereteli State University, Georgia Asst. Prof. Dr. Teimuraz Sakhelashvili Akaki Tsereteli State University, Georgia Ph.D. Student Amirmohammad Abhary School of Mining Engineering, College of Engineering, University of Tehran, Iran	Algorithms and VR Application 19.50-20.00 Driving Innovation in Cultural Heritage Research with Cloud-Based Data Management and Simulations 20.00-20.10
Akaki Tsereteli State University, Georgia Prof. Dr. Nana Shonia Akaki Tsereteli State University, Georgia Assoc. Prof. Dr. Giorgi Chachua Akaki Tsereteli State University, Georgia Asst. Prof. Dr. Teimuraz Sakhelashvili Akaki Tsereteli State University, Georgia Ph.D. Student Amirmohammad Abhary School of Mining Engineering, College of	Algorithms and VR Application 19.50-20.00 Driving Innovation in Cultural Heritage Research with Cloud-Based Data Management and Simulations